

The 19-20 Taurus-Scorpio axis and the eclipse of May 10, 2013

By Michele Adler

April 2, 2013

If anyone doubts the effects of an eclipse, and especially of its degree and its axis, they should consider the recent activities in the Catholic Church. The resignation of Benedict XVI and the election of Pope Francis both have ties to the upcoming eclipse on May 10 (2013) at 19 Taurus, and its mate eclipse this past November (2012) at 21 Scorpio.

A summary:

Benedict XVI resigned the Papacy shortly before the New Moon at 21 Aquarius this past Feb. (2013). It is known among astrologers who watch eclipses that the effects of the eclipse can be more pronounced three months before and three months after the eclipse's occurrence, when the New Moon squares the eclipse point. Benedict's Feb. 11 announcement (check) was close to the Aquarius New Moon on Feb. 10 at 21 Aquarius, as was his official resignation date of Feb. 28 (2013).

The chart for the sovereignty of Vatican City (June 7, 1929)ⁱ, has a North Node at 21 Taurus, and followed a May 9, 1929 eclipse in 18 Taurus.

The chart for the opening of the Vatican II council (October, 1962)ⁱⁱ has an Ascendant of 19 Scorpio.

Pope Francis's time of birth is 9:00 PM (Dec. 17, 1936 in Buenos Aires, Argentina)ⁱⁱⁱ which gives him a **converse solar arc Venus** at 21 Scorpio 54.

And the asteroid **Francis** was close, at 23 Scorpio on the date of Pope Francis's election, March 13 (2013).

Theme: That which can no longer be ignored

The Vatican activities seemed to highlight a theme that I couldn't help but notice in my study of the 19-20 degree arc of the Taurus/Scorpio axis: **things that can no longer be ignored**. In terms of the Papal activity, this could be symbolized by Pope Benedict's health and capability and the scandals with which the Church has been coping.

Coupled with the Pluto/Uranus square dance now in full bloom, this eclipse could manifest in a given chart as (a) matters that can no longer be ignored; (b) dealing with matters that cannot be ignored; (c) walking away from matters one prefers to ignore. Obviously, this can also manifest on a global level, too.

Think also of the person who identifies the proverbial elephant in the living room; think of situations whose time has come; think of uncovering mysteries that change a perspective. All of these can be grouped under matters which can no longer be ignored.

Occasionally, this degree can be associated with people who simply want to be ignored themselves, who wish to remain out of the public spotlight. Benedict's resignation would qualify in this regard as would actress Greta Garbo's supposed declaration that she wanted to be left alone; Garbo had the Moon in 19 Taurus in the 12th house.

Some events from the past should be remembered with this eclipse, incorporating its mate eclipse that occurred in November 2012 at 21 Scorpio. It is possible that matters connected to these events can no longer be ignored.

. On Oct. 21, 1994, North Korea and the US signed an agreement that required North Korea to stop its nuclear weapons program and agree to inspectors. Transiting Jupiter was at 19 Scorpio 18, opposing the previous eclipse at 19 Taurus that had occurred on May 10, 1994 at 19 Taurus 49. North Korea's recent nuclear threat has also been in the news and might intensify. The North Korea natal chart (Sept. 10, 1948, Pyongyang, North Korea, time unknown)^{iv} has its **natal Chiron** in 20 Scorpio, and its **pre-natal eclipse**, a sensitive point in any chart, in 18 Taurus.^v One of North Korea's allies, China, has its **natal Venus** at 19 Scorpio 17.^{vi}

. The convention establishing Geneva-based CERN was ratified on 29 September 1954 by 12 countries in Western Europe. It would become the birth place for the World Wide Web portion of the Internet. Venus was at 19 Scorpio 14, and the Internet freedom is very much of an issue now.

. On Sept. 11, 2012, militant terrorists attacked the US consulate in Benghazi, Libya, at 9:40 PM. The Ascendant for the event was 20 Taurus 23, preceding the Nov. 13 2012 eclipse at 21 Scorpio.

Symbolism and that which cannot be ignored

The theme of matters that cannot be ignored and the 19-20th degree arc of the Taurus/Scorpio axis can manifest with some strange symbolism.

On November 12, 1970, for example, a 45-ft. sperm whale beached itself at Florence, Oregon. On that day, there was a Saturn/Hades conjunction at 19 Taurus, appropriate for this event. Hades is one of the trans-Neptunian planets that represents decay, rot, all the things that this whale had become. Somebody decided the matter *could no longer be ignored*, and dynamited the poor corpse. The dynamite blew the whale remains all over the area. It created a situation where the rest of the near-by residents could no longer ignore the situation either.

Which reminds me of something else that happened on Nov. 12, 1970: Tonya Harding was born. For those who may not remember, Harding was competing with Nancy Kerrigan in the 1994 Olympics, and was behind an attack on Kerrigan that attempted to leave her with a bad leg, incapable of competing in the Olympic ice skating competition. Tonya had obviously decided that Nancy Kerrigan could not be ignored. Tonya's **natal Saturn/Hades conjunction** at 19 Taurus had already received an opposition from the eclipse of Nov. 13, 1993 at 21 Scorpio 32. Nancy's **natal Moon** is in 21 Scorpio.

The 19th degree of Taurus is associated with individuals who would not be ignored. Two cult leaders who led their followers to their deaths both had Chiron in 19 Taurus in their chart: Marshall Applewhite, and Jim Jones. (This to me is another indication that Chiron's wounded healer can also

represent scarred healers, who impose their own wounds on others. Chiron also seems more associated with audacity, as some astrologers have suggested, and what could be more audacious than asking your followers to die at your command.)

There are two children who carry the 19th degree of Taurus placement in Sedna in their charts, and both have been in the news in the past four years. Sedna was at the 17th-19th degrees of Taurus between 2003 and 2007, so admittedly these cases cannot be taken as representative of Sedna at 19 Taurus. Nevertheless, they both tell of young children being seriously ignored by at least one parent, which also has echoes with the Sedna mythology.

One is Caylee Anthony, the two-year-old tot whose mother, Casey Anthony, went a month without reporting her missing, though she was eventually acquitted for her murder. Caylee had Sedna in the 19th degree of Taurus, in conjunction with her Midheaven at 17 Taurus.

Another case is Frances Quinn Hunter, the love child of US Sen. John Edwards who had denied any relationship with her mother, Rielle Hunter. Frances has a Sedna/Ceres conjunction, with Edwards having denied his paternity until the one-time US vice president nominee admitted to an extramarital affair in August, 2008. Coincidentally, his **converse secondary progressed Ascendant** and **converse secondary progressed Mars** were in conjunction at 19 Taurus.

Situations, talent emergence that can no longer be ignored

When the 20th degree of the Taurus/Scorpio axis is activated, it can bring a person face to face with a matter that cannot be ignored. This can mean realization that one has a talent or a duty that can no longer be ignored, or one can no longer face an intolerable situation. The degree axis tends to bring matters to a head.

Painter Alfred Wallis, for example, first began painting after his wife's death in 1922, when he was 67. His **converse solar arc Mercury** was at 20 Taurus 39, conjunct his **natal Uranus** at 20 Taurus 46.

After a power struggle with his board of directors that he could no longer ignore, Steve Jobs resigned from Apple on Sept. 17, 1985, a company he had founded. At the time, his **secondary progressed Mars** was at 20 Taurus 17 conjunct the **secondary progressed Vertex** at 20 Taurus 40 and his **converse secondary progressed Midheaven** at 20 Taurus 23. All of this was in opposition to his **converse secondary progressed Saturn** which was at 20 Scorpio 10. Jobs expanded his creative abilities with NeXT and Pixar, and later returned to Apple to pull them out of bankruptcy in 1998, using the NeXTStep technology as the basis for the MAC OS X platform.^{vii}

The first American Abolitionist Society was founded in Philadelphia on April 14, 1775, when **Jupiter** was at 20 Taurus 36. **Transiting Venus** was at 18 Taurus at the time.

The US Justice Department was created when **Venus** was at 20 Taurus 22 (June 22, 1870). **Transiting Pluto** was at 18 Taurus at the time.

Drama and 19-20 Taurus/Scorpio

I also find it interesting that degree themes seem to be illustrated in the arts, and show up during significant events, such as show openings. When **Phantom of the Opera** opened on Broadway on Jan. 26, 1988, at 8 PM, the Moon was at 19 Taurus, an appropriate degree for a story centering around a deranged individual who could no longer tolerate being ignored. And Andrew Lloyd Weber, the producer of *Phantom* had a **solar arc Jupiter** at the time at 19 Scorpio 27, opposing his **pre-natal eclipse** point of 19 Scorpio, and connected to his 17 Taurus natal Midheaven.

The movie **Beauty and the Beast** opened on Nov. 13, 1991, with Mars at 19 Scorpio 15, aligned with a **Sun/Pluto** conjunction at 20 Scorpio.

19th of Taurus and the North Node of Mars

The 19th degree of Taurus is the degree of the North Node of Mars,^{viii} so this is not an especially friendly eclipse, except in the sense that it can prompt people to action, though whether that action is for the good of all concerned is debatable.

In *Dark Stars*, Bernard Fitzwalter and Raymond Henry see the Mars nodes as indicating an opportunity to project the self, and to make a personal contribution to a given situation by sheer force of will and individual personality. Since Mars denotes an intensity of personal force rather than a particular field of activity, the sign and house position of the Nodes will be useful in determining their most likely expression.^{ix} Fitzwalter and Henry say that the house position of Mars can give a clue as to how someone wishes to project himself/herself.

The Shadow Degree: 19-20 Scorpio

The 19-20 degree arc of the Taurus/Scorpio axis is tainted, perhaps, by the label of "cursed degree" that is part of the literature on the 19th degree of Scorpio. Ivy Jacobson says that 19 Scorpio is one of the "Azimene Degrees," which can involve physical disability, seizures, maladies affecting the cells^x, and 19 Scorpio is also connected to the constellation Alpha Serpentis, of which the literature is not especially favorable.

However, a random selection of famous people with the degree prominent does not seem to support this. And regarding physical disabilities, a name that stands out is Jonas Salk, who developed the polio vaccine that actually cured a major disability at the time. He had Mars in 20 degrees of Scorpio, in the first house. Bill Wilson, co-founder of Alcoholics Anonymous, had natal Mercury in 20 Scorpio in conjunction with Uranus at 21 Scorpio.

The 19-20 Taurus/Scorpio axis has manifested in some tragic situations, though not enough in my opinion to warrant being called a "cursed" degree. Nonetheless, one example where it turned up in the charts of the affected parties can be seen in the murder of singer/composer John Lennon.

Lennon's wife, Yoko Ono had a **secondary progressed Ascendant** of 18 Scorpio on Dec. 8, 1980, when Mark David Chapman murdered Lennon. She also had a **converse secondary progressed MC** at 20 Taurus 51, at the time. John Lennon at the time had a **solar arc South Node** at 20 Taurus 43. Chapman had the **natal Sun** at 19 Taurus, 6th house and his **converse secondary progressed Saturn** at 19 Scorpio. One of Chapman's issues was that he saw himself as John Lennon, and could not ignore his own twisted inner rage that he wasn't. And when he took Lennon's life, **transiting Venus** was at 18

Scorpio, in conjunction with the asteroid **Orpheus** which has to do with music for the dead, at 19 Scorpio.

But in my opinion the passion and intensity of this degree axis shows up most beneficially in the arts, where it can be channeled creatively. Steven Spielberg has his natal Venus at 19 Scorpio, in the 5th house. Astrologer/musician/philosopher Dane Rudhyar had Uranus at 19 Scorpio in the 11th house. Paul McCartney has Venus in 19 Taurus in the 8th house; Elizabeth Taylor had Chiron in 19 Taurus in the 5th house; legendary choreographer Martha Graham had the Sun in 20 Taurus in the 12th house.

The Sabian symbols for this degree arc seem to support creative efforts, sometimes bordering on the mystical. The Sabian degree for 20 Taurus is *Wind, clouds and haste*, which can be coupled with the Sabian for 20 Scorpio which is *A Woman drawing two dark curtains aside*. In discussing both of these images, Blain Bovee comments that the combination of both images should be applied with a mind for quickening experiences, adrenaline rushes, gusts of rarified intelligence. Watch for tendencies to probe the unknown, special powers, flirting with shadow dynamics.^{xi}

Dane Rudhyar elaborates by associating 20 Taurus with exalted states of consciousness; lightness and breadth of being and understanding; mystical and ecstatic self-expansion. He remarks about 20 Scorpio as courage needed to enlarge sphere of being. Readiness to press beyond self; the woman within, opening the gates to Spirit.^{xii}

As with many Taurus/Scorpio axis degrees, it is also found in the charts of financiers.

History and 19-20 Taurus

Many achieved important beginnings when 19-20 Taurus was prominent in their charts. The last degree of a decanate of any sign frequently coincides with endings/beginnings situations, with the beginnings at least on the surface appearing to be positive. Examples:

James Monroe, James Madison, and Benjamin Harrison were all inaugurated with 19 Taurus prominent in their secondary and solar arc directions.

Spanish surrealist Salvador Dali had his first public art exhibit in Figueras Spain, when his **solar arc Venus** was at 19 Taurus 00.

Some other events associated with the degree axis, events that illustrated or announced matters that could no longer be ignored, whose time had come:

When Uranus was transiting 18-19 Taurus in March of 1940, the first US telecast from an airplane occurred, on March 6, as well as the first US opera telecast (March 10, and it was Pagliacci). The first unscheduled TV news event was recorded on April 24, 1936 with Mercury in 19 Taurus (It was a Camden, NJ coverage of a fire, and paved the way for live news coverage.)

A meteorite fell near Rome on April 21, 1873 about 5:15 AM, when Pluto was in 19 Taurus 51. (Interestingly, two national charts for Italy have 19 Taurus/Scorpio prominent. The July 2 1871 chart has Pluto at 19 Taurus 29; the chart for June 10, 1946 has 19 Scorpio on the Ascendant.)^{xiii}

When Mars was at 20 Taurus and in conjunction with that same transiting Uranus, Benito Mussolini joined Hitler in Germany's war against France and Britain on March 18, 1940.

Chiron was at 19 Taurus 54 when the Center for Disease Control in Atlanta, Ga., published its first report on the disease that became known as AIDS.

Anatomy of the May 10 eclipse

The May 10 solar eclipse on the 19th degree of the Taurus/Scorpio axis, puts it in the last degree of the Virgo decanate of Taurus, on the cusp of the Capricorn decanate of the sign and in the Sagittarian dwad.

One cannot consider an eclipse in isolation, and the event's chart should be reviewed.

The eclipse is in conjunction with Mercury, which implies communications and trickster activities connected to it. Mars is also at 14 Taurus and coupled with the Mars North Node of 19 Taurus being in conjunction with the eclipse, this could mean a manifestation of all the things we associate with Mars.

In addition to the Mercury placement, Jupiter is in Gemini and an un-aspected planet in this chart, if one counts only Ptolemaic aspects to the luminaries and traditional planets and a 5-degree orb. Jupiter rules the 2nd house in both the NYC and DC charts, which has implication for financial matters on a mundane level. The Gemini effect could have something to do with paper. It can also mean elaborate measures being taken on paper for some financial crisis, but in reality they may not work. Un-aspected planets tend to operate excessively, going overboard, as in printing money.

The eclipse chart contains two mutual receptions: Pluto and Saturn, and Venus and Mercury. In the eclipse chart for New York City, Pluto rules the ascendant which is at 25 Scorpio, a degree associated with underhanded attacks, beheadings, etc. (For Washington, DC, the Ascendant is 24 Scorpio.)

The eclipse has some very close aspects to several asteroids, and they may lend additional meaning to this eclipse, especially if one follows the asteroid definitions researched by Martha Lang-Wescott.

To wit:

1. The eclipse is in conjunction with Pallas Athena. Pallas is one of the major asteroids, and is associated with the warrior woman, but it would be too much of a broad brush to say this eclipse may have to do with women's issues. Martha Lang-Wescott, in her book, *Mechanics of the Future* had this to say about Pallas: "Tension aspects involving Pallas or sustaining aspects involving heavier or more complex planetary energies, are often accompanied by some apprehension with *being noticed*. (Italics are hers.)^{xiv}. Again, the theme is reinforced of *that which will not go quietly*. Think of Glenn Close in *Fatal Attraction*, seething at Michael Douglas that she *will not be ignored*.
2. The asteroid Psyche is connected to this eclipse by being in opposition to the eclipse point of 19 Taurus and retrograde. Psyche, represents a point of damage. It indicates a psychological wound or trauma from which one has not really recovered. It is an open wound or a raw place," Lang-

Wescott observes.^{xv} She also notes that when Psyche is retrograde, "there is often a sense that one somehow escaped the damage, that they were "safe" even though they may know what *might* have damaged them."

3. The asteroid Lilith (not to be confused with the Dark Moon Lilith) is in conjunction with the eclipse, also at 19 Taurus. Lang-Wescott says that Lilith represents "the symbol of choice" and rejection. Lilith signals things as three-way love affairs, instances of divided loyalties, rejection, and sexual complexity or complicity. It deals with favoritism, sexual suspicions, and rivalry for affection, commitment or fidelity."^{xvi} Again, the Lilith symbolism can be tied to refusal to be ignored in relationships, and if the eclipse degree is prominent in someone's chart, and connected to the 5th, 7th or 8th houses, the issue could arise that someone feels they are being ignored.
4. Lang-Wescott also notes that the Moon-Lilith combination can "include rejection of all kinds of Moon-type things: food, emotional needs, family ties, the impact of conditioning or family/ethnic heritage; and it creates a tendency to reject others when one's needs are not being met."^{xvii}

The theme of no-longer-ignored can also manifest in great thrusts for recognition, for making one's name known.

The 19th degree of any sign is akin to the 9th and 29th degrees, and can sometimes indicate an ending followed by a beginning: moving on as opposed to moving out.

Eclipse interpretation: There are many good books about interpreting how an eclipse will affect someone's natal chart and natal planets, and that is beyond the scope of this article. Suffice to say that the eclipse will fall across a house axis in your natal chart. Identify that axis, its rulers, the aspects of the rulers, the planets within and their aspects, and ask yourself what in your life related to those astrology considerations can no longer be ignored. As with any eclipse, if the degree and sign falls on or in opposition to your natal Sun or Moon, it likely is ushering in an important six months.

Previous eclipses in 20 Taurus: It is always useful to look back on the time when an eclipse was in the same degree as it is now, usually 18-19 or 36-37 years prior. In the case of the May eclipse, that would be May 10, 1994, and May 11, 1975.

Important dates that could reflect the eclipse issues: Any date in which the transiting Moon is in 19-20 Taurus or Scorpio; April 30-May 1, when Venus is in 20 Taurus; May 11 when Mercury is in 19 Taurus. Also, because 11 Leo is the solstice point of 19 Taurus, transits involving that degree could also bring issues to the surface. The New Moon on Aug. 6 at 14 Leo 35 will square the May eclipse point, and some manifestations of the eclipse could occur then.

Famous people with luminaries or planets in 19-20 Taurus:

Lucille Ball, comedienne/actress, **Saturn, 5th house**

Candice Bergen, actress, **Sun, 5th house**

Gertrude Stein, writer, **Pluto, 3rd house (RR:B)**

Ted Kennedy, US Senator, **Chiron, 4th house**

John Garfield, US president, **Moon, 8th house**

Dan Rather, TV anchor and reporter, **Ascendant**

Henry VIII, King of England, **Midheaven**

John Maynard Keynes, founder of World Bank, **Neptune, 10th house**

Bertrand Russell, philosopher/mathematician, **Pluto, 7th house**

Paul McCartney, singer/composer/Beatle, **Venus, 8th house**

Elizabeth Taylor, actress, perfume entrepreneur, **Chiron, 5th house**

Enrico Caruso, legendary Italian tenor, **Pluto, 5th house**

Jim Jones, cult leader, **Chiron, 4th house**

Marshall Applewhite, cult leader, **Chiron, 2nd house**

Timothy McVeigh, convicted bomber of the federal building in Oklahoma City, **Mars**

(time unknown)

Britney Spears, pop singer/entertainer, **Chiron, 8th house**

Frank Lloyd Wright, architect, **Venus (RR:C)**

St. Therese de Lisieux, saint/mystic, **Pluto, 8th house**

William Lilly, astrologer (1602), author, **Sun/Venus conjunct 19 Taurus, 2nd house**

Minnie Theobald, cellist, mystic, author, **Pluto, 9th house**

George Carlin, comedian, **Mercury, 10th house**

Prince Louis de Broglie, French theoretical physicist famed for wave theory, **Moon, 11th house**

Czarina Alexandra of Russia, **Pluto, 10th house**

Opening of *The Phantom of the Opera* on Broadway (Jan. 26, 1988), **Moon, 9th house**

Ali McGraw, model, actress, **Ascendant**

Terry Cole-Whitaker, American Religious Science pastor, **Uranus, 2nd house**

Henry Newton, American political activist, co-founder of Black Panther party, **Mars, 7th house**

Nancy Pelosi, US speaker of the house, **Uranus, time unknown**

Frances Quinn Hunter, love child of former US Senator John Edwards and mistress Rielle Hunter, **Sedna/Ceres conjunction, 1st house**

Edgar Mitchell, Apollo 14 astronaut, sixth man on the Moon, founder of IONS,
Moon/Midheaven conjunction

Bono, lead singer for U2, **Sun, 3rd house**

Caylee Anthony, murdered Florida tot, **Sedna conj 17 Taurus MC**

Colin Firth, actor, **Moon, 7th house**

Bing Crosby, **Mars, 8th house**

Bjorn Borg, tennis athlete, **Moon, 2nd house**

Mark David Chapman, assassin of John Lennon, **Sun, 6th house**

Greta Garbo, actress, **Moon, 12th house**

Thomas Hamilton, mass murderer in the Dublane Scotland school of 1996, **Sun, 10th house**

Tonya Harding, **Saturn/Hades** conjunction, 11th house (RR:C)

Henri Philippe Petain, French military hero turned traitor, **Uranus, time unknown**

Anita Bryant, singer, activist, **Venus/Uranus conjunction, 10th house**

Charles II, restored King of England upon the death of Oliver Cromwell, **Moon, 9th house**

James IV of Scotland, **Venus, time unknown**

Mark David Chapman, Lennon's murderer, **Sun, 6th house**

Richard Burton, actor, **Moon (time in dispute, however)**

James Purefoy, actor (*The Following*), **Mars, time unknown, conj Mercury** at 20 Taurus 16.

Pope John Paul XXIII, **Chiron/Jupiter conjunction, 4th house**

Will the 19th degree of the Taurus/Scorpio axis result in action (Mars) being taken about things that can no longer be ignored? Will there be some lifting of veils of secrecy, both on a mundane scale, and within individual lives? An eclipse's shadows can encompass a great deal, but it's best to remember that this eclipse had a mate this past November (2012), so it's likely that the winds and dark curtains identified in the Sabian symbols for this axis may already be in the works.

ⁱ Champion, Nicholas. *Book of World Horoscopes*. (Bristol: Cinnabar Books, 1996) ,p.430. The sovereignty of Vatican City was on June 7, 1929, 11:00 AM, Vatican City

ⁱⁱ Start of Vatican II Council: Oct. 13, 1962, 9:00 AM, Vatican City. Source: thisweekatvaticanii.blogspot.com/2012_10_01_archive.html

ⁱⁱⁱ Pope Francis' time from a published birth record from Grazia Bordoni. This would likely qualify as a Rodden Rating of AA.

^{iv} Op cit, Champion, p.222

^v It should be noted that this is not the only agreement/statement in which North Korea has participated concerning the use of nuclear weapons. They also signed a joint statement in 2005 with Japan, Russia, China and the US in 2005 to curb nuclear weapons.

^{vi} Op cit, Champion, p. 119

^{vii} It should be noted that Jobs was also at the end of his first Saturn return, and his natal Saturn was at 21 Scorpio.

^{viii} The Nodes of Mars vary throughout the year. There is only one date, however, in which the North Node of Mars will be in 19 Taurus, and that day is always May 10.

^{ix} Fitzwalter, Bernard and Henry, Ramond. *Dark Stars: Invisible Focal Points in Astrology*. (Wellingborough, Northamptonshire: The Aquarian Press, 1988) p. 105-106

^x Goldstein-Jacobson, Ivy. *In the Beginning, Astrology*. (Tempe, AZ: American Federation of Astrologers, 1975) p.23. It should be noted that Jacobson gave this term to a lot of other degrees besides 19 Scorpio.

^{xi} Bovee, Blain. *The Sabian Symbols and Astrological Analysis*. (St. Paul, MN: Llewellyn Publications, 2004), p. 93.

^{xii} Rudhyar, Dane. *The Astrology of Personality*. (Garden City, NY: Doubleday, 1970.) p. 321 and 340.

^{xiii} Op cit, Champion. P. 213

^{xiv} Lang-Wescott, Martha. *Mechanics of the Future*. (Conway, Mass: Treehouse Mountain, 1991) p.196.

^{xv} Ibid, Lang-Wescott, p. 209

^{xvi} Ibid, Lang-Wescott, p. 178

^{xvii} Ibid, Lang-Wescott, p. 181